

EWIMT 2004

London, 25-26 November 2004

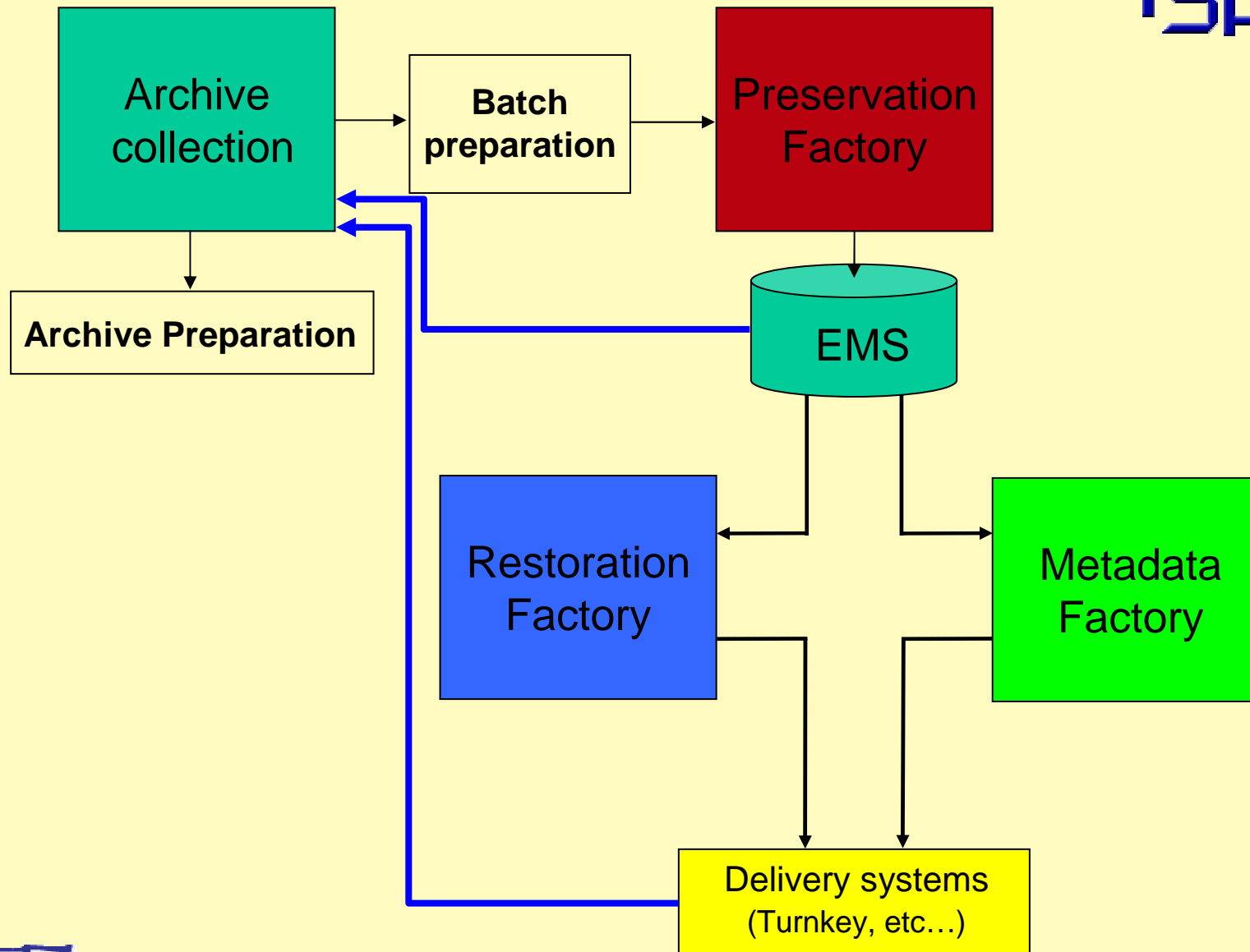
Daniel Teruggi, Ina, France
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Some numbers:

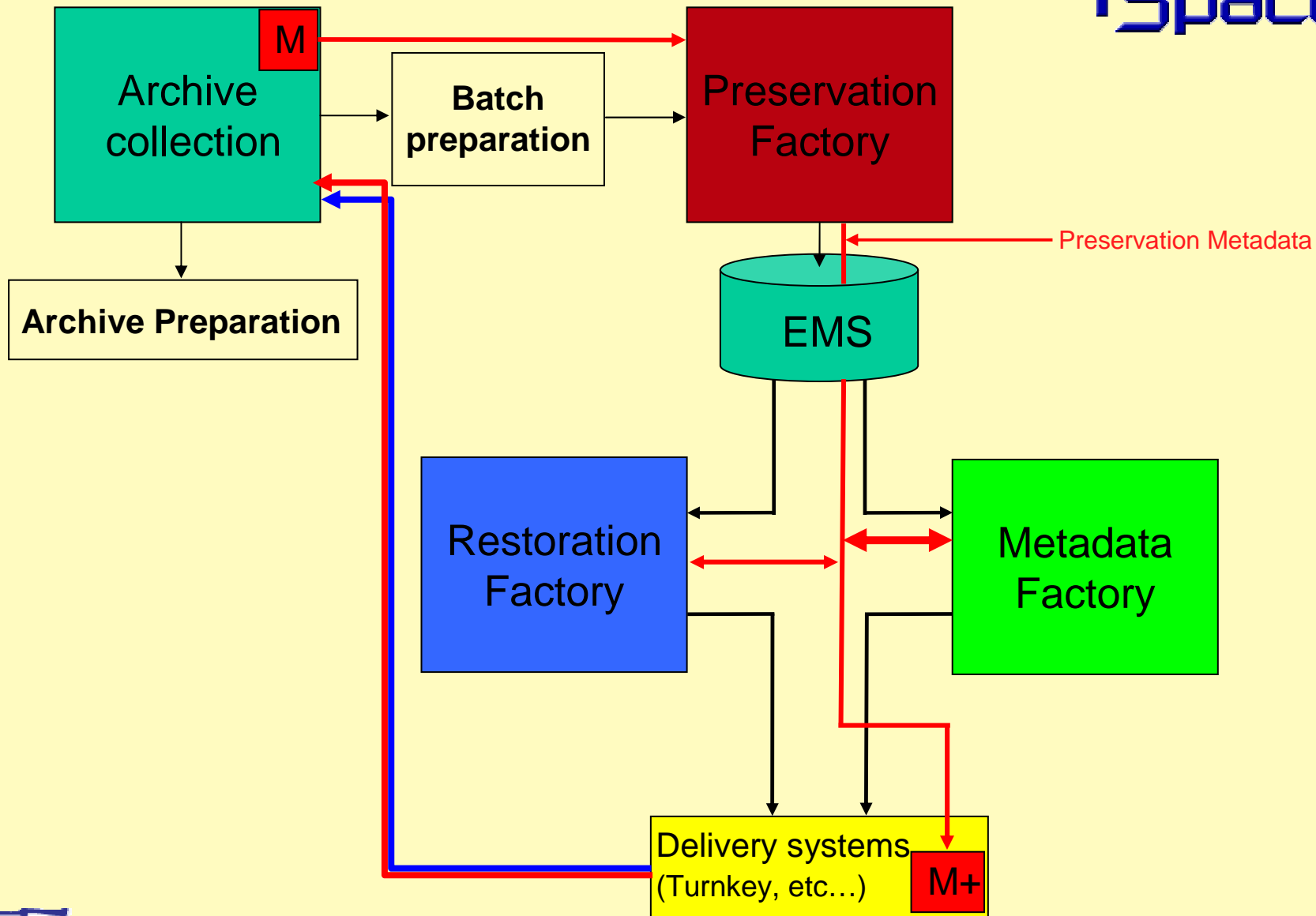
European Audiovisual Archives (analog) : **100.000.000 hours**
(audio, video and film)

Ina's annual Digital Born input : **250.000 hours**
(to be segmented, stored and documented)

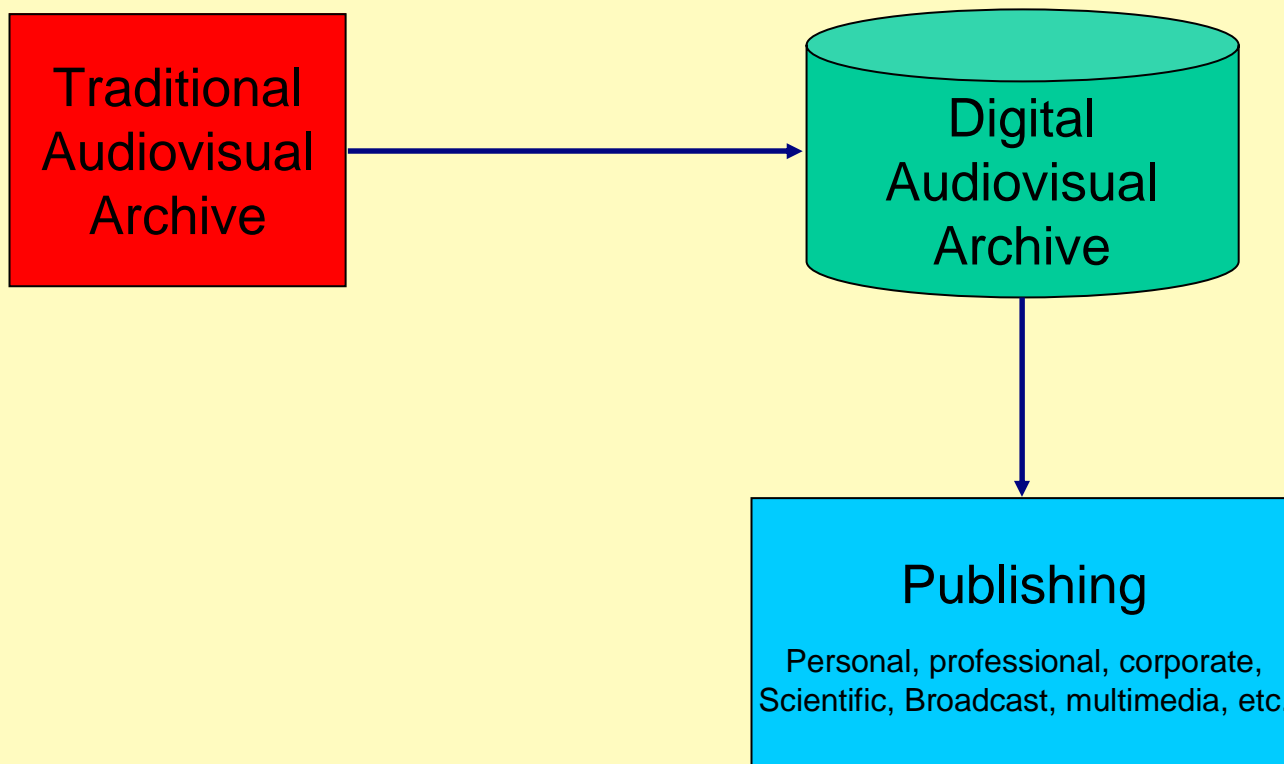
Preservation and Digitization management



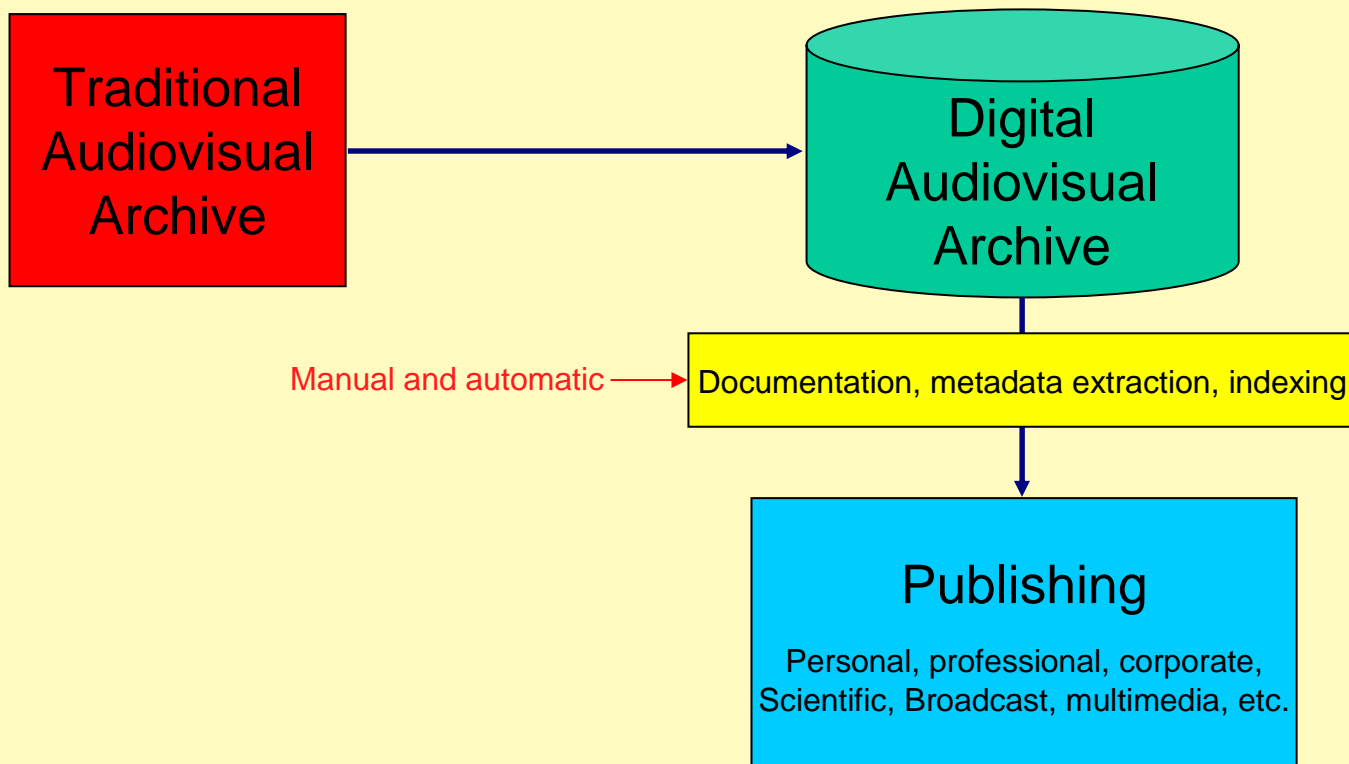
Metadata management during the process



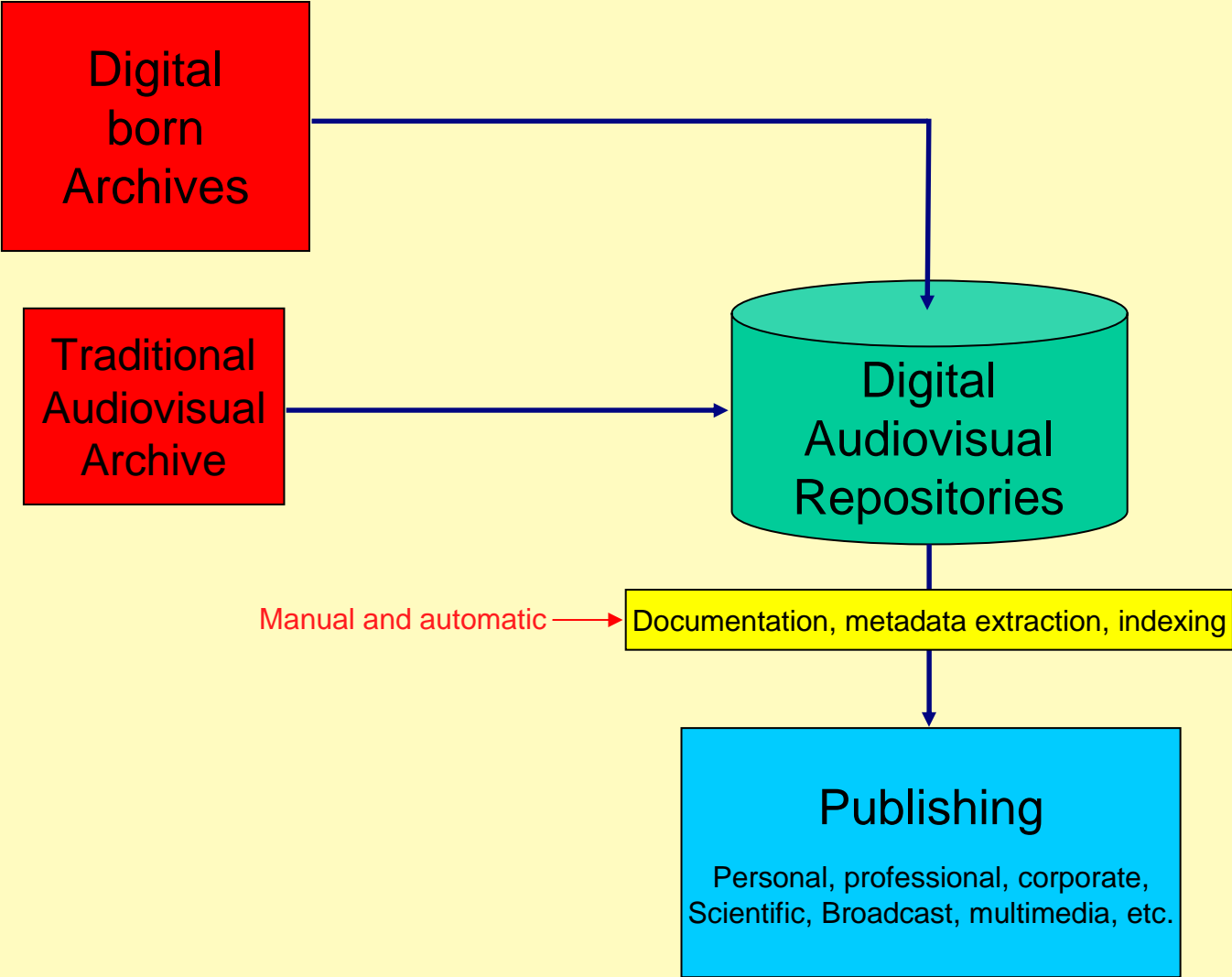
Preservation as a road to Access

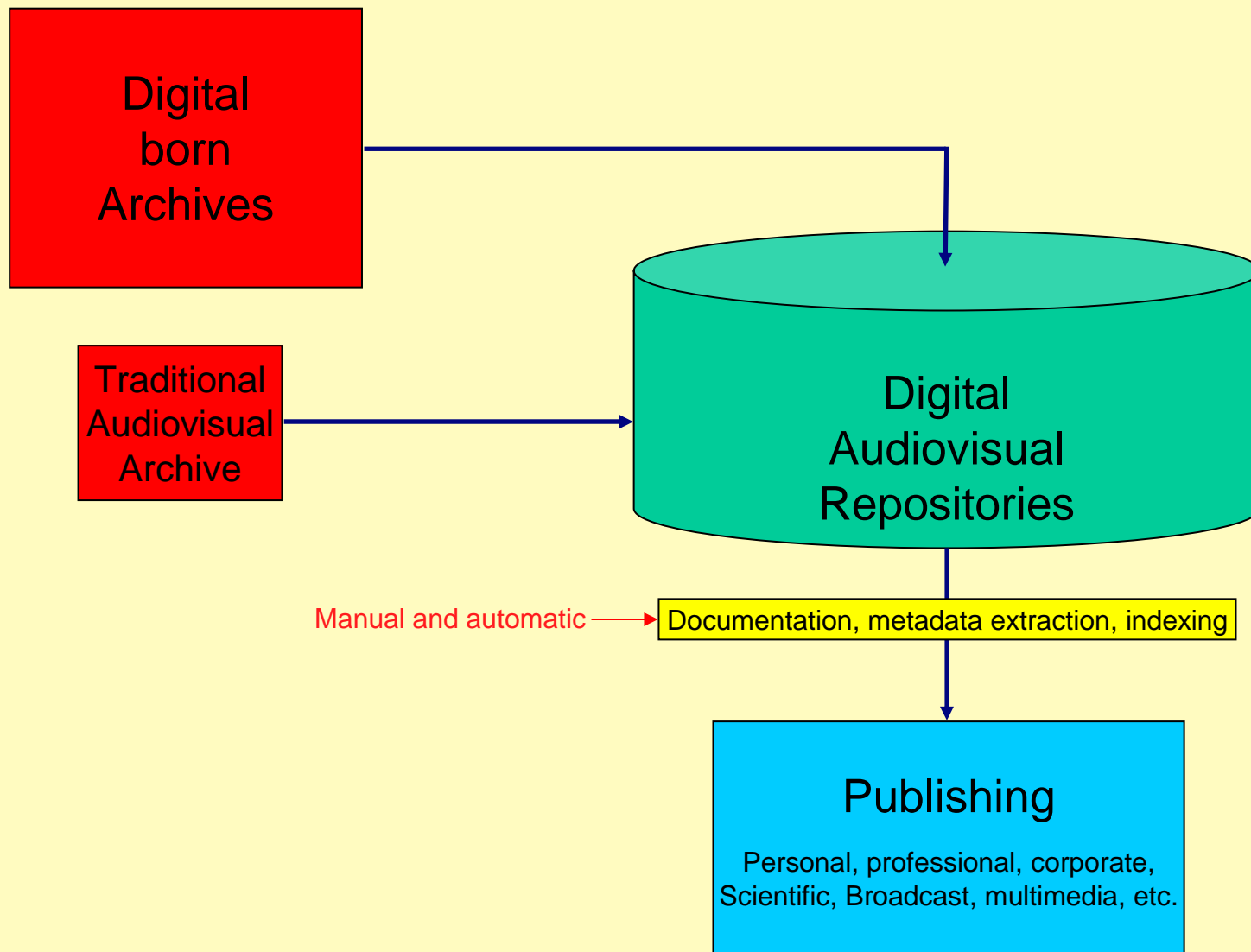


Preservation as a road to Access

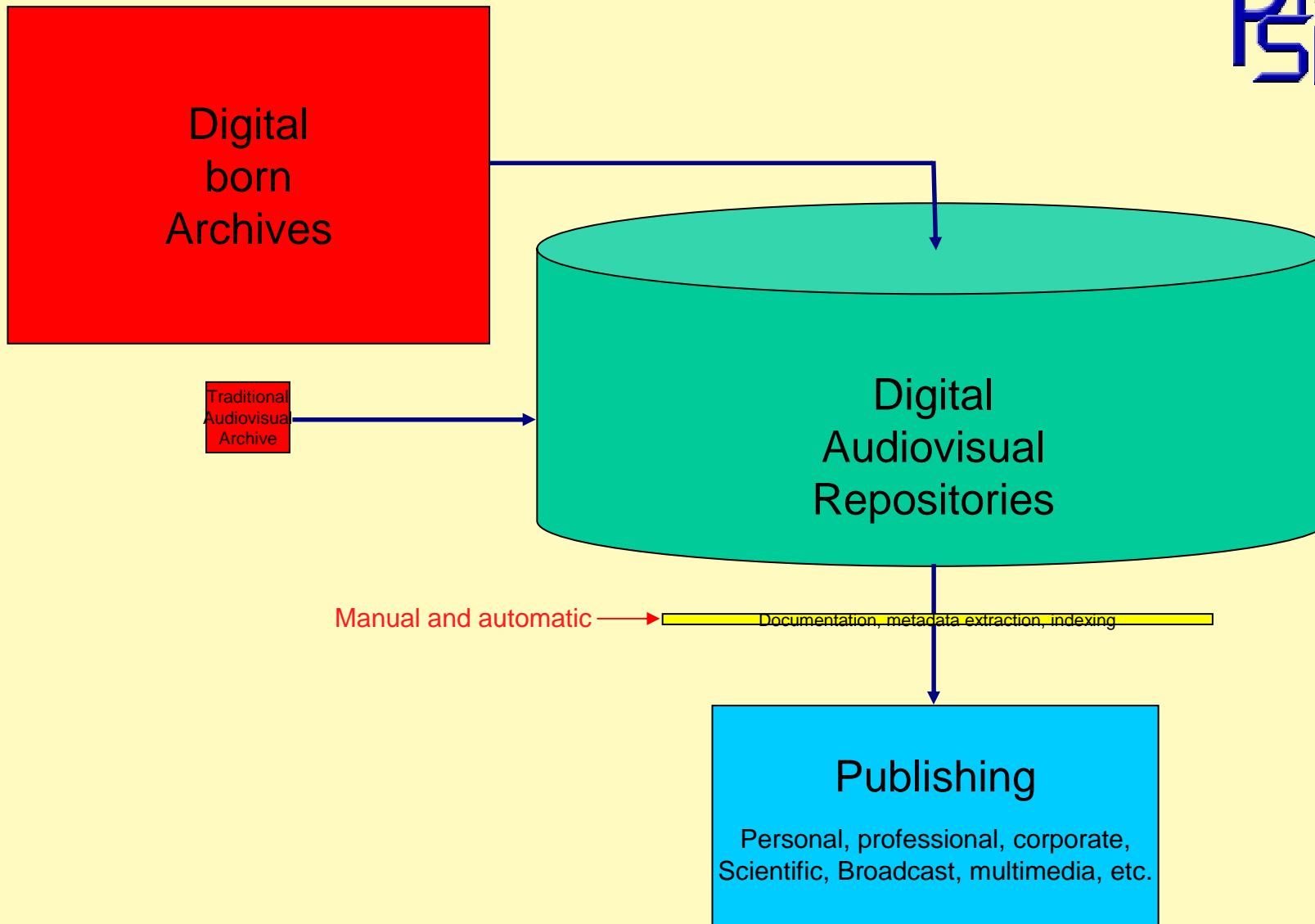


Preservation as a road to Access





Preservation as a road to Access ???



Help !!!

How to improve documentation?



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- 6) Integrate Archiving as a part of the Production process

The End